AITPM - Engagement for Equitable Mobility Shrine to Sea

Wednesday 4 September 2024



Fran Horsley

Manager Open Space for Everyone

DEECA



What and Why?

Shrine to Sea, an evolving story of journey, place and people.

A boulevard for Melbourne connecting stories of our past and present to meet the needs of our future community.



Outcome - Major intersection





Outcome - Local streets and park connections





Outcome - Closing of intersection through median



Different levels of engagement

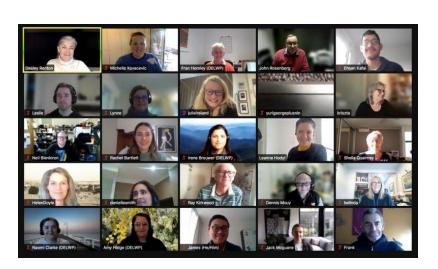
Inclusive, varied, regular, with reliable feedback loops

- Traditional custodians
- Public life walks (mobility perspectives)
- Direct response to emails, and phone calls
- Stakeholder meetings
- 27- person Community Panel (intersectionality mapping)
- Schools, U3A, community groups (accessibility, youth, aged, multicultural, queer, faith based)
- Webinars
- Open house meetings
- Engage Vic Surveys (x3)

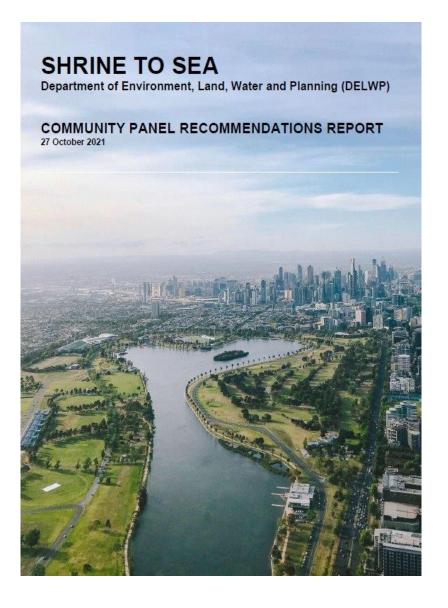


Different levels of engagement









If they don't know, they don't show

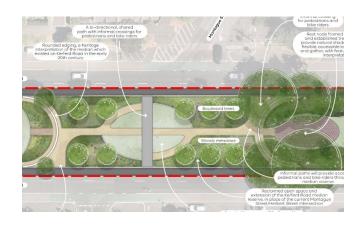
Method	Details
Promotions and collateral to advertise the opportunity	 Promotional videos on social media 90,000 Postcard letterbox drop to surrounding suburbs Posters in local cafes Website update Email to the stakeholder mailing list (approx. 800) Social media Footpath decals on site Corflute signage on site Large printed plans and renders for inperson events Hard copies of the draft masterplan available at local libraries or via request to DEECA

When engagement goes badly



A role for everyone in the project team

- Community engagement experts
- Traffic engineers
- L.A's and graphic designers
- Storytellers (specialists and generalists)
- ... and community talking with community







Shrine to Sea Masterplan

